



TRANSFORMATION: OPERATIONAL TECHNIQUES

Adapted from
Art Synectics
By: Nicholas Roukes

MAGNIFICATION



Spoonbridge and Cherry
Claes Oldenburg



Unknown Title
Tetsuya Ishida

The reconstruction of an object on a much larger scale.

MINIFICATION

Making an object appear smaller.



Wu Wei
Warning Line Does Not Matter, No.

MULTIPLICATION

Repeating images or forms within a composition.



René Magritte

Golconda

Go Further

Which combinations of transformational techniques could describe this work of art?



Portrait of Rudolf II as Vertumnus, 1590

Giuseppe Arcimboldo

PROGRESSIVE IMAGE BREAKDOWN

Subjecting an image to treatment that deteriorates, obscures, or break down into simple shapes or patterns.



The Disintegration of the Persistence of Memory
Salvador Dali

POSITIVE NEGATIVE REVERSAL

Using the negative space to define an image.



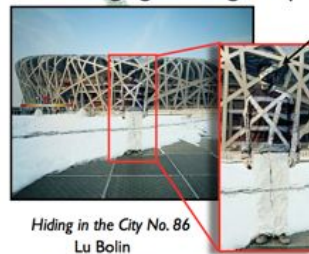
Standing Woman
Alexander Archipenko



Untitled
Jerry Uelsmann

SUBSTITUTION

Changing the original qualities of objects and surfaces.



Hiding in the City No. 86
Lu Bolin

(In case you missed it, artist Lu Bolin camouflages himself to disappear into his surroundings)



Concrete Sofa
Grey Concrete (company)



Balloon Dog
Jeff Koonz

REVERSALS

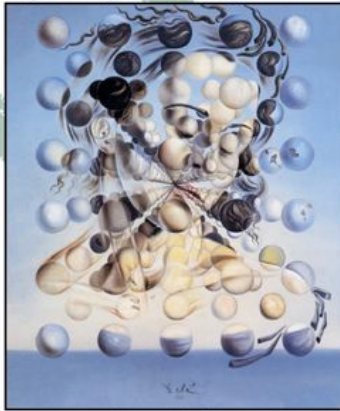
Reversing color, perspective, functions, size, or laws of nature.



The Madonna of Port Lligat
Salvador Dali

FRAGMENTATION

Splitting or fragmenting objects or images.



Galatea of the Spheres
Salvador Dalí

PARTIAL DELINEATION

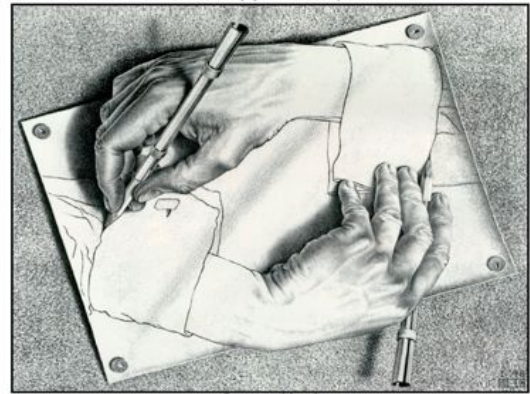
Presenting only a portion of the object in its finished state.



Slaves
Michaelangelo

COLLAPSING VOLUME

Rendering 3D objects to appear flat, (or reverse, flat objects to appear 3D)



Drawing Hands
M.C. Escher

ANIMATION

Inanimate Objects can be made "to come to life"; subjects can be given human qualities.



Some Roses and their Phantoms
Dorothea Tanning



L'Ange du Foyer
Max Ernst

SOFT FOCUS

Changing the focus on all or part of the image.



Abdullah's Prayer
Maggie Taylor

DISTORTION

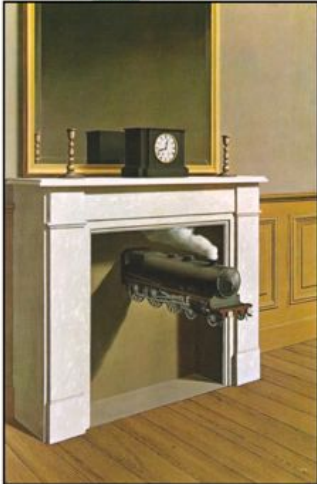


Soft Construction with Boiled Beans

Salvador Dali

Changing an object or an image by deformation, distortion, or progressive states of degradation: burned, dissolved, decomposed, crushed, cracked, etc.

TRANSFERENCE



Le Temps Traversé
René Magritte



Maggie Taylor *Woman Who Loves Fish*

The intrusion of an object or element into a space not normally its own.

DISGUIISING

The use of latent or hidden images; obscuring the qualities of an object by wrapping, masking, or camouflaging.



Wrapped Reichstag
Christo and Jean Claude



The Kiss
René Magritte

METAMORPHOSIS

Depicting an image in progressive states of change.



M.C. Escher

Reptiles

METAMORPHOSIS

Depicting an image in progressive states of change.



Mi Esposa Desnuda
M.C. Escher

TRANSMUTATION

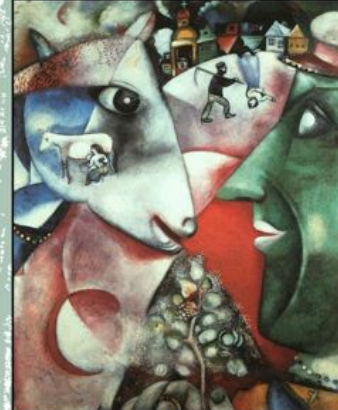
A radical form of metamorphosis; creating Jekyll-and-Hyde transformations, mutation, alterations, hybridizations, re-materializations



The Wounded Deer
Frida Kahlo

SIMULTANEITY

Presenting several views or time modes simultaneously.



I and the Village
Marc Chagall