

The Scranimal Project

a new animal made from scrambled bits of other animals

Task:

Look over the information below and review the tutorials of combining animals. Use the internet to gather resources images and begin combining your new animal. It really helps to pick one animal to add to, or choose all animals that are all similar like all white, or black animals. LOOK AT IMAGE SIZES, PIXEL COUNTS, **AND** LICENSING FOR THIS PROJECT.

Resources for 'how to' and ideas:

[Written tutorial on combining animals \(Links to an external site.\)](#)

[YouTube Animal Mix Up Video](#) Specifically 14:00 on...

[Pinterest Page of Animals \(Links to an external site.\)](#)

[Link to sample animals \(Links to an external site.\)](#)

Skills we have learned that will help you be successful on this project:

- **Selection tools** (Rectangular/Elliptical Marquis, Magic Wand, Quick Selection Brush)
- **Refine Edge** to make difficult selections precise and Feather edges.
- **Transform** to resize or reshape a selection (Hold ALT to change from center, CTRL to change only one handle, SHIFT to constrain the shape.)
- **Layer Masks** to hide unwanted parts (not the eraser). Use black to take away, white to show, grays for different opacities.
- **Gradients** on a Layer Mask to make an even blend.
- **Color Blend** mode on a new layer in order to change the color without losing details/values.
- **Multiply, Screen, or Overlay** mode to darken, lighten, or boost the contrast in layers.
- **Adjustment Layers- Levels** (Think Histogram-white/midtones/black AND individual color channels RGB) and **Hue/Saturation** (Changing colors within an image)
- **Dodge/Burn**
- **Healing Brush**
- **Clone Stamp**
- **Blur Tool**
- **Opacity of brushes and/or layers**

THE LIST of the things to include in your design:

- 1. A Scranimal (A hybrid animal created from 3-4 other animals of like colors and textures.)**
- 2. A background that resembles the habitat in which your Scranimal would need to live in order to survive. (Ex. If it has gills or fins, there should probably be water in the image....)**
- 3. A food source for your animal is included in the image to help us better understand what kind of animal it is. Is it a Carnivore? Herbivore? Omnivore?**
- 4. Additional visual information to add depth or character to your new animal. Stretch your creativity here.....what could you add to the picture besides the habitat and food source that would make your new animal more interesting?)**

WRAP-UP REQUIREMENTS IN A GOOGLE DOC TITLED “SCRANIMAL AND WRAP-UP”

- a. Your name**
- b. Your critters invented name**
- c. All pre-edited images you used**
- d. Tutorial links if used**
- e. Your final Scraminal image (jpeg).**
- f. I need to see your layers so save the .psd file as “Finished Scranimal” in your Digital Folder.**
- g. 2-3 Paragraphs explaining your artistic process. Note the length here.....Describe to me the steps you took to create the final image. How did you make it look so professional? How come I can't tell where one animal body stops and another animal body begins? Tell me your creation secrets :)**

CONCEPT	BEGINNING Little to no evidence of concepts demonstrated 1-11 PTS	DEVELOPING Approaching the concept 12-14 PTS	PROFICIENT Meets the concept 15-17 PTS	EXPERT Exceeds the concept. 18-20 PTS
COMPONENTS Items from the Checklist	Three or more items (#1, #2, #3 or #4) from the checklist are missing from the design.	Two items (#1, #2, #3 or #4) from the checklist are missing from the design.	One item (#1, #2, #3 or #4) from the checklist is missing from the design.	All items (#1, #2, #3 or #4) from the checklist are included in the design.
BALANCE The visual weight of the piece is distributed evenly.	Few areas of the design are visually balanced.	Some areas of the design are visually balanced.	Most areas of the design are visually balanced.	All areas of the design are visually balanced.
UNITY Elements used to create the design all 'fit' together to create a strong message/theme.	Few elements of the design are unified. (Colors/Textures/Proportion of animal parts, background, and food source) The viewer is distracted by how the image was made and not the fantasy of the picture.	Some elements of the design are unified. (Colors/Textures/Proportion of animal parts, background, and food source) Several areas do not match and distracts the viewer from the fantasy of the design.	Most elements of the design are unified. (Most Colors/Textures/Proportion of animal parts, background, and food source) One or two areas do not match.	All elements of the design are unified. (Colors/Textures/Proportion of animal parts, background, and food source) The audience is caught up in the fantasy of the design. There are no breaks in Unity to distract the eye of the audience to the 'how to' of the design.
TECHNIQUE Tools and/or techniques used to create/modify images in the design AND used to create the overall composition.	Used selection tools only to piece together the animal and/or other images. No attempt to soften edges or unify textures/colors has been made.	Used selections tools and techniques to soften the edge or blend the edge of the selections where necessary with the surrounding images. (Feather or Blur)	Used selections tools and edge blending tricks AND used techniques to seamlessly blend the textures of the selections. (Healing brush, Clone stamp, Opacity, etc.)	Used selections with blending tricks where necessary, techniques to blend textures AND techniques to blend and unify colors across the design. (Color blend mode/eyedropper, Adjustment Layers, Blend modes, etc.)
WRAP UP	10 PTS	20 PTS	30 PTS	40 PTS
Your name Scranimal's name Pre-edited images Source links (tutorials if used) Final image 2-3 paragraphs describing the artistic process.	Google Doc includes only the finished jpeg.	Google Doc includes finished jpeg and original/unedited images.	Google Doc includes most of the components listed in the Wrapup description, however, the paragraphs are incomplete/basic and do not give a true representation of the steps taken to create the image.	Google Doc includes ALL of the components from the Wrapup description listed above. The paragraphs are detailed and describe the steps taken to make the image.

Total for Product: _____ / 60 Total combined with WrapUp: _____ /100