

Portrait Lighting Cheat Sheet

First, some key definitions we need to know before we get started:

What is a portrait?

What are the recommended settings to start in manual mode?

What is a key light?

What is a back light?

What is a fill light?

What is High Key lighting?

What is the difference between broad versus short lighting?

Describe Split Lighting

Draw a quick diagram of the layout to achieve split lighting. (Include person, camera, light/s, and or reflectors/diffusors/flags.)

Describe Loop Lighting

Draw a quick diagram of the layout to achieve loop lighting. (Include person, camera, light/s, and or reflectors/diffusors/flags.)

Describe Rembrandt Lighting

Draw a quick diagram of the layout to achieve Rembrandt lighting. (Include person, camera, light/s, and or reflectors/diffusors/flags.)

Describe Butterfly Lighting

Draw a quick diagram of the layout to achieve Butterfly lighting. (Include person, camera, light/s, and or reflectors/diffusors/flags.)

Describe Headshot or Hair Lighting

Draw a quick diagram of the layout to achieve Head shot/Hair lighting. (Include person, camera, light/s, and or reflectors/diffusors/flags.)

What is the disadvantage to using a flash on your camera?

What is a simple way to fix it (diffuse it)?

Name at least three things you can do to avoid reflection glare on glasses?

What is 'catching the light'?

How do you do it?