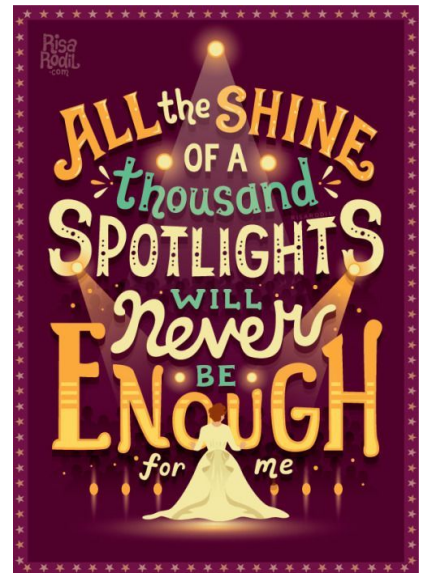


LYRIC POSTER INSTRUCTIONS

Choose one of your favorite lines from a song and illustrate it using only typography.

Consider how the font, color, sizes and placement of the typography can reflect or emphasize the meaning of the words.

Of course, since this is created and could be displayed in a school setting, explicit/inappropriate themes or curse words in the lyrics would invalidate any points. Choose wisely.



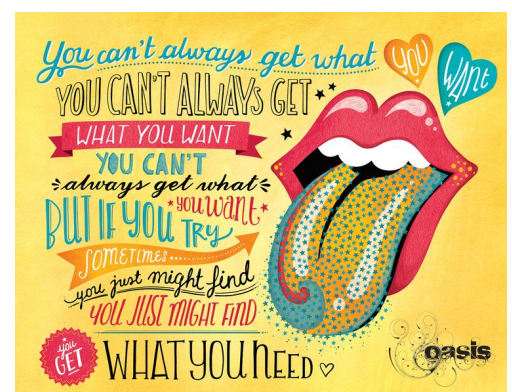
Use the following checklist to guide your design:

- Use at least 2 tools from the Type tool selections:
 - (Touch Type Tool, Area Type Tool, Type on a Path, Vertical Type Tools)
- Use **at least two** modification options from the Character Panel not including the Touch Type Tool.
 - Kerning, Leading, or Tracking
 - Baseline shift
 - Small Caps, Sub/Superscript, Underline, Strikethrough
- Use at least 3 different fonts.
- Use at least 3 different font colors
- Use at least 3 different font sizes
- Use 'Create Outlines' at least once on text to add gradient OR modify the font by moving anchors.
- Use 'Create Outlines' at least once on glyphs to modify fill/gradient OR modify the font by moving anchors.
- At least one additional created object (see examples...girl, lips, cloud, etc)
- Artist's name is included somewhere in the design.



When designing your Lyric Poster, keep the following in mind:

- Size/color choices for font will make specific words stand out (Bigger sizes and contrasted colors draw the eye first.)
- Think Balance and Unity
- All words should be legible, even the tiny font.
- Use any additional techniques you currently know to 'bedazzle' or design the poster as you, the artist, see fit to add.




If you were absent or need a refresher on these techniques, watch this [video](#) about **creating a stroke around lines** and this [video](#) about how to **outline text**. Also, watch this short [video](#) on **glyphs-symbols** you can modify to your needs without having to draw them from scratch.

Examples of student creations:

LOVE IS SWINGING
IN THE AIR 

TONIGHT!

LET  ME SHOW

YOU A 



BEST THINGS.

JUSTIN TIMBERLAKE

I LOST MY MIND I don't mind

Where's my mind? Where's my mind?

Maybe it's in the gutter

Where I left my lover

What an expensive fate

My V is for Vendetta

Thought that I'd feel better

But now I got a



BELLYACHE

CAUSE I'm 18,

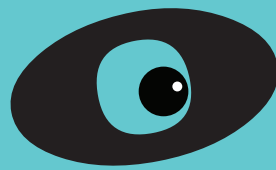
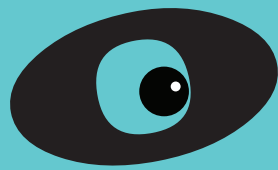
& I still

live with my PARENTS


YEAH
they're
NOT
like
yours

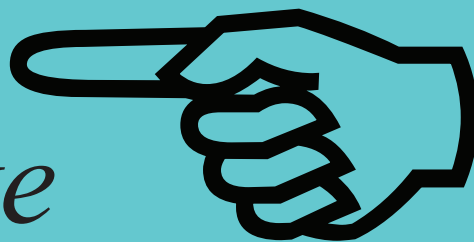
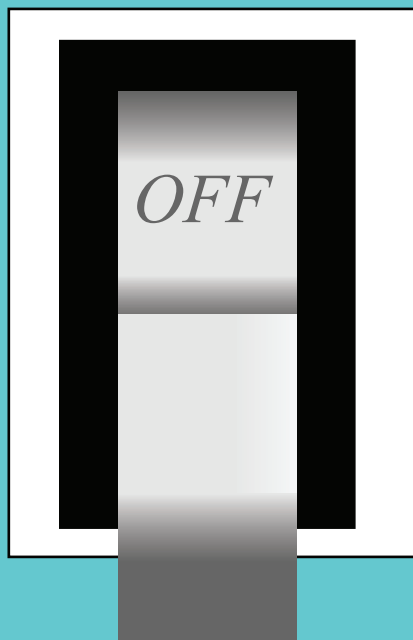
WELL, yours are more
UNDERSTANDING

L



K,

I just flipped the switch
tj!bb6q



Drake



F

i

i

p

p

e

d

d

e

p

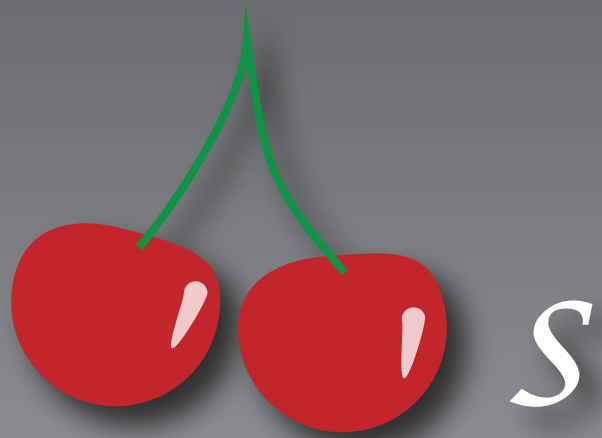
p

i

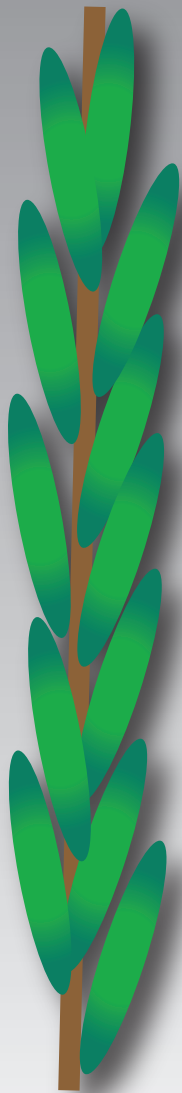
i

F

My



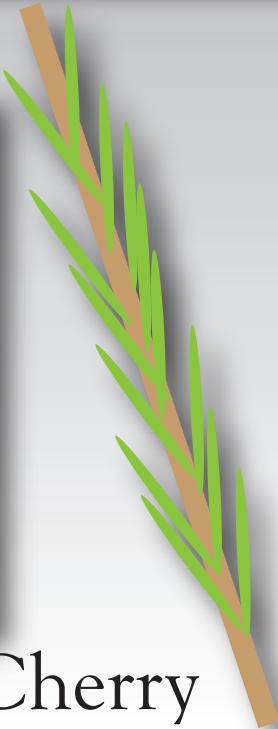
r
o
s
e
m
a
r
y



and
WINE



and
THYME



Lana Del Rey - Cherry

Where

were you

When **everything** was *f a i l l i n g* apart

A L L my days

Spent by the **TELEPHONE**

That **NEVER** rang

When **A L L** needed was a call

That **NEVER** came . . .

-The Fray

