

DIGITAL DESIGN 2 STUDY GUIDE 2nd SEMESTER SENIORS

Your exam will be made of two parts:

1. An ABC Write consisting of Artist Statements (24 points)
2. A Product using the Principles of Design (Balance, Unity, Emphasis) (76 points.)

Here are your choices so you can start sketching, brainstorming, image collecting. Composition will be based on ONE of the following themes:

-Narrative art- A scene that describes an event that happened to you during the course of your high school career that changed you in some way, positive or negative.

-Surrealism or Fantasy- What would your theme or motto be for your high school career? Illustrate it in a surreal or fantastical way. Think dreamlike, fantastical with a strong theme.

-Your Future in Pictures- Imagine your milestones yet to come starting with graduation. Create a poster using images only to artistically tell the story of at least three more major goals (life events) in your future. How you illustrate the events and how they will merge into a unified, creative, interesting final design is a true design challenge. Not necessarily looking for four images to be blended together as a timeline.....

Techniques to know for the Product portion of your exam include any and all techniques that help you to create the most photorealistic combination of multiple images. You will use **AT LEAST 5 DIFFERENT IMAGES IN YOUR DESIGN.**

- Adjustment Layers
- Color/Texture Overlays
- Blend Modes
- Displacement Maps
- Creating consistent light source and shadows using fill, gradients, opacity and/or blends.

Here is the prompt for the ABC write so you can organize your thoughts in advance.

This semester you have created 2 major projects. (The Double Exposure Project and the Mini Me Project)

Describe your favorite project. **Be detailed!**

- What was the main goal?
- The main technique learned?
- How did you put your creativity or personality into the picture?
- What did you like most about this project? (Be specific! A specific area or effect in the design itself OR a specific tool or technique you learned.)

Describe your least favorite project. **Be detailed!**

- What was the main goal?
- The main technique learned?
- What about this particular project did you dislike the most?
- Give thoughtful and realistic suggestions on how the project might be improved.