Digital Design (3rd year) Course Syllabus

Instructor: Mrs. Jones **Email:** mjones@phasd.us

Room: LAB 111

Material Fee: $2.00 (to be used towards printing costs) This fee can be paid to the teacher by cash or check made payable : **Port Huron High School**

Any prints requested after two will be .50 a print.

Overview:

3rd year Digital Design students will continue to elevate the skills learned in the first two years of Digital Design. The students will continue to explore the intricacies of Adobe Illustrator and Adobe Photoshop while deepening their understanding of Design elements. The students will also explore real world client opportunities as well as participate in state-wide design contests. A new emphasis on creating a digital portfolio based on assignments as well as a concentration of designs (share a theme but differ in composition and possibly techniques) will be the ultimate final product for this year.

Being creative is a highly sought after skill in a number of fields. Students in this class will learn creative thinking techniques as well as how to apply them to 'real world' challenges.

Projects for this class are:

- designed to build upon the basic skills learned in first two years Digital Design.
- designed to explore 'real world' applications such as logos, posters, brochures and more.
- designed to push each student's ability to successfully communicate a message, whether for a client or for personal expression.
- designed to elevate each student's creative thinking skills.
- designed to publish a digital portfolio including a concentration of themed pieces

The daily activities of this course can be found on our class site: www.phhsart.weebly.com under the 'DD 3' tab. This is particularly useful for those times when being absent cannot be avoided. Students are expected to use this site, either at home or in school, to complete any missed work or review any missed videos or slideshows.

Assignments will be submitted using a shared Google Drive folder or via email to mjones@phasd.us

Supplies to consider. While purchasing is not necessary, you may want to borrow a few items to make your digital work easier.

- Headphones for listening to video tutorials in class.
- Download Photoshop and/or Illustrator from the Adobe site (you can do this for free, without needing a credit card for a seven day trial) when absolutely necessary.

Extras (nice, but not needed)

- Internet access at home. While this is not alway possible, it makes keeping up with your assignments much easier. If internet is not available at home, identifying a separate location, outside of school hours is greatly encouraged. (Locations with free Wifi, the library, friends/family, etc.)

Grading

Online Journal: Journal prompts and image searches will be completed on a Google Doc shared with Mrs. Jones. Completion of each entry will be graded according to contribution of thought and effort as well as accuracy.

Assignments: Assignments are created in order to learn and practice new techniques. Credit is given according to the accuracy of the techniques in question. Following directions is a key skill here.

Projects will be graded according to key concepts of design or techniques found in a rubric specific to each project. Creativity and Craftsmanship are a factor in each rubric as well. A final project that uses all of the skills taught within each program will comprise the final exam for each semester.

Weekly or bi-weekly progress reports will be sent on Friday afternoons. If an assignment is missing or marked zero, the assignment can be made up at any time before grades are due for the report card of that marking period. There is no penalty for missing work/late work, however, completing assignments in a timely manner while the information is still fresh is a key to success.